Theatre Building Biographies

(CURRENT TO 1973)

EXCERPTED FROM "THE BIOGRAPHICAL ENCYCLOPEDIA AND WHO'S WHO OF THE AMERICAN THEATRE"
BY WALTER RIGDON

ABC Radio Theatre, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

ABC Television Studio, 238 W. 44th St., between Broadway and 8th Ave.
(See Little Theatre)

Abbey's Theatre, 1396 Broadway, northeast corner of 38th St. Owners, Abbey, Schoeffel and Grau. Architects, Carrère and Hastings. Opened November 8, 1893, with *Beckett.*
Re-opened as:
KNICKERBOCKER THEATRE, September 14, 1896, with *Half a King*
Demolished 1930

Acme Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Adelphi Theatre, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas.
(See Craig Theatre)

Aerial Gardens, on the roof of the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves. Owners, Klaw and Erlanger. Opened June 6, 1904, with *A Little Bit of Everything.*
Re-opened as:
ZIEGFELD DANSE DE FOLLIES, March 29, 1915, with *Ziegfeld Midnight Frolic*
DRESDEN, April 3, 1923, with *Cinders*
FROLIC, September 10, 1923, with *Teatro dei Piccoli*
NBC TIMES SQUARE STUDIO, 1930
MUTUAL RADIO THEATRE, September 12, 1937
NEW AMSTERDAM ROOF, November 1, 1943, with *The Petrified Forest*
NBC TIMES SQUARE TELEVISION STUDIO, September 15, 1951

Alice Tully Hall, in Lincoln Center, 1941 Broadway between 65th & 66th Sts. Owner, Lincoln Center for the Performing Arts. Architects, Pietro Belluschi and Catalano & Westermann. Opened September 11, 1969, with a concert.

Alvin Theatre, 250 W. 52nd St., between Broadway and 8th Ave. Owner, Alvin Theatre Corporation. Architect, Herbert J. Krapp. Opened November 22, 1927, with *Funny Face.*

Amato Opera Theatre, 159 Bleecker St.
(See New Stages Theatre)

Ambassador Theatre, 215 W. 49th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened February 11, 1921, with *The Rose Girl.*

Amberg Theatre, southwest corner of Irving Place and 15th St.
(See Irving Hall)

American Academy of Dramatic Arts, 245 W. 52nd St., between Broadway and 8th Ave.
(See Guild Theatre)

American Music Hall, 260 W. 42nd St., through to 41st St. and onto 8th Ave.
(See American Theatre)

American Music Hall, 139-41 E. 55th St., between Lexington and 3rd Aves. Erected as a church in 1852. Converted into theatre, and opened March 14, 1934, with *The Drunkard.*

American Place Theatre, 111 W. 46th St., between Broadway and Avenue of the Americas. Owner, Fisher Brothers 47th Corp. Architect, Richard D. Kaplan. Designer, Frank Trotta. Opened December 6, 1971, with *Fingernails Blue as Flowers* and *Lake of the Woods.*

American Show Shop, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

American Theatre, 260 W. 42nd St. through to 41st St. and onto 8th Ave. Owner, T. Henry French. Architect, Charles C. Haight. Opened May 22, 1893, with *The Prodigal Daughter.*
Re-opened as:
AMERICAN MUSIC HALL, November 16, 1908, with vaudeville
LOEW'S AMERICAN, 1911
AMERICAN MUSIC HALL, 1929, as a burlesque theatre
Demolished 1932

Anco Theatre, 254 W. 42nd St., between 7th and 8th Aves.
(See Lew Fields' Theatre)

Anderson Yiddish Theatre, 66 2nd Ave. at 4th St.
(See Public Theatre)

Anne Nichols' Little Theatre, 238 W. 44th St., between Broadway and 8th Ave.
(See Little Theatre)

Anta Playhouse, 245 W. 52nd St., between Broadway and 8th Ave.
(See Guild Theatre)

Anta Theatre, 245 W. 52nd St., between Broadway and 8th Ave.
(See Guild Theatre)

Apollo Theatre, 219 W. 42nd St., between 7th and 8th Aves.
(See Bryant Theatre)

Artef Theatre, 108 W. 41st St., between Broadway and the Avenue of the Americas.
(See Comedy Theatre)

Artef Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Artef Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Assembly Theatre, 104 W. 39th St.
(See Princess Theatre)

Astor Theatre, 1537 Broadway, northwest corner of 45th St. Owners, Wagenhals and Kemper. Architect, George Keister. Opened September 21, 1906, with *A Midsummer Night's Dream.*

Avery Fisher Hall, Broadway and 64th St.
(See Philharmonic Hall)

Avon Theatre, 251 W. 45th St., between Broadway and 8th Ave.
(See Klaw Theatre)

B. S. Moss' Broadway, 1681 Broadway, southwest corner 53rd St.
(See B. S. Moss' Colony)

B. S. Moss' Colony, 1681 Broadway, southwest corner 53rd St. Owner, B. S. Moss. Architect, Eugene DeRosa. Opened December 25, 1924, with *The Thief of Bagdad* (cinema).
Re-opened as:
UNIVERSAL'S COLONY, February 7, 1926
B. S. MOSS' BROADWAY, December 8, 1930, with *The New Yorkers*
EARL CARROLL'S BROADWAY, September 27, 1932, with *Earl Carroll's Vanities*
BROADWAY, December 26, 1932, with a vaudeville policy
B.S. MOSS' BROADWAY, October 12, 1935, with a film policy
CINE ROMA, February 25, 1937, with *Lealta Di Donna* (cinema)
BROADWAY, November 13, 1940, with *Fantasia* (cinema)

Barbizon-Plaza Theatre, 106 Central Park South at Avenue of the Americas. Owner, Barbizon-Plaza Hotel. Opened in 1930 with a concert.

Banvard's Museum, 1221 Broadway, between 29th and 30th Sts. Owner, John Banvard. Opened June 17, 1867, with *Banvard's Panorama of the Mississippi, The Hymn of Four Nations, Jenny Lind at Last, A Husband for an Hour.*
Re-opened as:
WOOD'S MUSEUM AND METROPOLITAN THEATRE, August 31, 1868, with *Married by Lanterns, Sixty-Six*
WOOD'S MUSEUM AND MENAGERIE, August 30, 1869, with *The Water Nymphs* and *Masaniello*
BROADWAY THEATRE, December 26, 1876, with *Coerinia*
DALY'S THEATRE, September 17, 1879, with *Love's Young Dream*
Demolished 1920

Bayes Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Belasco Theatre, 111 W. 44th St. between Broadway and the Avenue of the Americas
(See Stuyvesant Theatre)

Belasco Theatre, 207 W. 42nd St., between 7th and 8th Aves.
(See Theatre Republic)

Belmont Theatre, 125 W. 48th St., between 7th Ave. and the Avenue of the Americas.
(See Norworth Theatre)

Bijou Theatre, 209 W. 45th St., between Broadway and 8th Ave. Owner, J. J. Shubert. Architect, Herbert J. Krapp. Opened April 12, 1917, with *The Knife.*
Re-opened as:
D. W. GRIFFITH THEATRE, October 3, 1962, with *The Connection* (cinema)
TOHO CINEMA, January 22, 1963, with *Yojimbo* (cinema)
BIJOU THEATRE, January 14, 1973, with *The Enemy Is Dead.*

Billy Rose Music Hall, 1697 Broadway, west side of Broadway between 53rd and 54th Sts.
(See Hammerstein's Theatre)

Billy Rose Theatre, 208 W. 41st St., between 7th and 8th Aves.
(See National Theatre)

Biltmore Theatre, 261 W. 47th St., between Broadway and 8th Ave. Owner, Chanin Theatre Corporation. Architect, Herbert J. Krapp. Opened December 7, 1925, with *Easy Come Easy Go.*

Bleecker Street Playhouse, 159 Bleecker St.
(See New Stages Theatre)

Booth Theatre, 222 W. 45th St., between Broadway and 8th Ave. Owners, Winthrop Ames and Shubert Theatre Corp. Architect, Henry B. Herts. Opened October 16, 1913, with *The Great Adventure.*

Bouwerie Lane Theatre, 330 Bowery at Bond St. Owners, Bruce & Honey Becker. Opened November 1, 1963, with *The Immoralist.*

Bramhall Theatre, 138 E. 27th St., between Lexington and 3rd Aves. Owner, Butler Davenport. Opened April 1, 1915, with *Importance of Coming and Going.*
Re-opened as:
DAVENPORT THEATRE, January 17, 1923
GRAMERCY ARTS THEATRE, May 1959, with *Oedipus*

Broadhurst Theatre, 235 W. 44th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert and Affiliated Theatre Building Co., Inc. Architect, Herbert J. Krapp. Opened September 27, 1917, with *Misalliance.*

Broadway Theatre, 1221 Broadway, west side of Broadway between 29th and 30th Sts.
(See Banvard's Museum)

Broadway, 1681 Broadway, southwest corner 53rd St.
(See B. S. Moss' Colony)

Brooks Atkinson Theatre, 256 W. 47th St., between Broadway and 8th Ave.
(See Mansfield Theatre)

Bryant Theatre, 219 W. 42nd St., between 7th and 8th Aves. Opened 1910, as a film and vaudeville house.
Re-opened as:
APOLLO THEATRE, November 18, 1920, with *Jimmie*

CBS Radio Playhouse, 238 W. 44th St., between Broadway and 8th Ave.
(See Little Theatre)

CBS Radio Playhouse, 1697 Broadway, west side of Broadway between 53rd and 54th Sts.
(See Hammerstein's Theatre)
(Ed Sullivan)

CBS Radio Playhouse (1), 139 W. 44th St., between Broadway and the Avenue of the Americas.
(See Hudson Theatre)

CBS Radio Playhouse (3), 242 W. 45th St., between Broadway and 8th Ave.
(See Royale Theatre)

CBS Radio Playhouse (4), 254 W. 54th St., between Broadway and 8th Ave.
(See Gallo Theatre)

CBS Radio Playhouse (4), 223 W. 48th St., between Broadway and 8th Ave.
(See Ritz Theatre)

CBS Radio Playhouse (5), 109 W. 39th S between Broadway and the Avenue of t Americas.
(See Maxine Elliott's Theatre)

Candler Theatre, 226 W. 42nd St., betwe 7th and 8th Aves. Owners, George Kleir Cohan and Harris, Sol Bloom. Opened M. 7, 1914, with *Antony and Cleopatra* (cinema
Re-opened as:
COHAN AND HARRIS THEATRE, October 2 1916, with *Object—Matrimony*
SAM H. HARRIS THEATRE, February 21, 192 with *Welcome Stranger*

Carnegie Hall, 154 W. 57th St., southea corner of 7th Ave.
(See Music Hall)

Caruso Theatre, 247 W. 48th St., betwee Broadway and 8th Ave.
(See Edythe Totten Theatre)

Casa Manana, southeast corner 7th Ave. and 50th St.
(See Earl Carroll Theatre)

Casino, southeast corner 7th Ave. and 50th St.
(See Earl Carroll Theatre)

Casino De Paree, 254 W. 54th St., between Broadway and 8th Ave.
(See Gallo Theatre)

Casino East, 189 2nd Ave., southeast corner 12th St.
(See Yiddish Art Theatre)

Casino Theatre, southeast corner of Broadway and 39th St. Owner, Rudolph Aronson. Architects, Kimball and Wisedell. Opened October 21, 1882, with *The Queen's Lace Handkerchief.*
Demolished 1930

Castles-in-the-Air, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Center Theatre, southeast corner Avenue of the Americas and 49th St.
(See RKO Roxy Theatre)

Central Theatre, 1567 Broadway at 47th St. Owner, the Shuberts. Architect, Herbert J. Krapp. Opened September 9, 1918, with *Forever After.*
Re-opened as:
SHUBERT CENTRAL THEATRE, 1922
CENTRAL THEATRE, 1923
COLUMBIA THEATRE, March 24, 1934, with a burlesque show
CENTRAL THEATRE, June 1934
GOTHAM THEATRE
HOLIDAY THEATRE, May 1951
ODEON THEATRE, December 26, 1957, with *Pursuit of the Graf Spee* (cinema)
FORUM THEATRE, June 17, 1959, with *Middle of the Night* (cinema)

Century Opera House, Central Park West, 62nd to 63rd Sts.
(See New Theatre)

Century Theatre, Central Park West, 62nd to 63rd Sts.
(See New Theatre)

Century Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson's 59th Street Theatre)

Century Theatre, 189 2nd Ave., southwest corner 12th St.
(See Yiddish Art Theatre)

Chaloner Theatre 840 9th Ave at 55th.
later Town Theatre , CBS Studio 58, Reeves Teletape, demo'd 2002

Chanin's 46th St. Theatre, 226 W. 46th St., between Broadway and 8th Ave. Owner, Chanin Construction Co. Architect, Herbert J. Krapp. Opened December 24, 1924, with *The Greenwich Village Follies.*
Re-opened as:
46TH ST. THEATRE, October 10, 1932, with *Of Thee I Sing*

Charles Hopkins Theatre, 153 W. 49th St., between 7th Ave. and the Avenue of the Americas.
(See Punch and Judy Theatre)

Cherry Lane Theatre, 38 Commerce St. Owner, Bedford Mews Corp. Opened February 9, 1924, with *Saturday Night.*
Re-opened as:
NEW PLAYWRIGHTS THEATRE, 1927
CHERRY LANE THEATRE, 1928
PAUL GILMORE'S CHERRY LANE THEATRE, 1931
GILMORE MUSIC HALL, 1934
GILMORE CHERRY LANE MYSTERY THEATRE, 1935
GILMORE'S CHERRY LANE THEATRE, 1937
CHERRY LANE THEATRE, September 4, 1945, with *Murder without Crime*

Cine Roma, 1681 Broadway, southwest corner of 53rd St.
(See B. S. Moss' Colony)

Cinema, 153 W. 49th St., between 7th Ave. and the Avenue of the Americas.
(See Punch and Judy Theatre)

Cinema Dante, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Cinema Verdi, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Circle in the Square, 5 Sheridan Sq. Owners, The Loft Players. Opened February 2, 1951, with *Dark of the Moon.*
Demolished 1960

Circle in the Square, 159 Bleecker St.
(See New Stages Theatre)

Circle in the Square/Joseph E. Levine Theatre, 1633 Broadway on 50th St. west of Broadway. Owner, Uris Corporation, Architect, Allen Sayles. Opened October 26, 1972, with special all-star benefit. First production, *Mourning Becomes Electra,* opened November 15, 1972.

Circle Music Hall, 1825 Broadway, southwest corner of 60th St. Owners, Charles E. Evans and W. D. Mann. Announced a vaudeville policy, September 1900, but did not open.
Re-opened as:
CIRCLE THEATRE, November 26, 1902, with *Aristocracy*

Circle Theatre, 1825 Broadway, southwest corner of 60th St.
(See Circle Music Hall)

City Theatre, 116 E. 14th St., between 3rd and Park Aves. South. Owners, City Theatre Co. (Timothy D. Sullivan, George J. Kraus, William Fox, Timothy P. Sullivan). Opened April 18, 1910, with *Miss Innocence.*
Re-opened as:
FOX'S CITY THEATRE, November 1910, as a vaudeville house
YIDDISH ART THEATRE, December 10, 1928, with *Success*
CITY THEATRE, 1929, as a film theatre
Demolished 1952

Civic Repertory Theatre, 105 W. 14th St., between the Avenue of the Americas and 7th Ave.
(See Theatre Francais)

Coburn Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Cohan and Harris Theatre, 226 W. 42nd St., between 7th and 8th Aves.
(See Candler Theatre)

Colonial Theatre, 1887 Broadway, west side of Broadway between 62nd and 63rd Sts. Owners, Thompson and Dundy with Tom W. Ryley. Opened February 12, 1905, with *A Duel in the Snow* and *The Athletic Girl.*
Re-opened as:
HAMPDEN'S THEATRE, October 11, 1925, with *Hamlet*
RKO COLONIAL, 1931
HARKNESS THEATRE, April 9, 1974, with the Harkness Ballet

Columbia Radio Playhouse, 251 W. 45th St., between Broadway and 8th Ave.
(See Klaw Theatre)

Columbia Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

Columbus Circle Theatre, 5 Columbus Circle.
(See Majestic Theatre)

Comedy Theatre, 108 W. 41st St., between Broadway and the Avenue of the Americas. Owners, Sam S. and Lee Shubert. Architect, D. G. Malcolm. Opened September 6, 1909, with *The Melting Pot.*
Re-opened as:
WILLIAM COLLIER'S COMEDY THEATRE, November 28, 1910, with *I'll Be Hanged If I Do*
COMEDY THEATRE, September 1, 1913, with *Her Own Money*
MERCURY THEATRE, November 11, 1937, with *Julius Caesar*
ARTEF THEATRE, during the run of *Uriel Acosta,* which opened December 29, 1939
Demolished 1942

Concert Theatre, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Coronet Theatre, 230 W. 49th St., between Broadway and 8th Ave.
(See Forrest Theatre)

Cort Theatre, 148 W. 48th St., between 7th Ave. and the Avenue of the Americas. Owner, John Cort. Architect, Edward B. Corey. Opened December 20, 1912, with *Peg o' My Heart.*

Cosmopolitan, 5 Columbus Circle.
(See Majestic Theatre)

Craig Theatre, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas. Owner, Houston Properties Corp. Architects, R. E. Hall & Co. Opened December 24, 1928, with *Potiphar's Wife.*
Re-opened as:
ADELPHI THEATRE, November 27, 1934, with *The Lord Blesses the Bishop*
RADIANT CENTER, December 1940
YIDDISH ART THEATRE, October 18, 1943, with *The Family Carnovsky*
ADELPHI THEATRE, April 20, 1944, with *Allah Be Praised*
54TH STREET THEATRE, October 8, 1958, with *Drink to Me Only*
GEORGE ABBOTT THEATRE, November 14, 1965
Demolished

Cricket Theatre, 162 2nd Ave., east side of 2nd Ave. between 10th and 11th Sts. Opened November 26, 1957, with *A Palm Tree in a Rose Garden.*

Criterion Theatre, east side of Broadway between 44th and 45th Sts.
(See Olympia)

D. W. Griffith Theatre, 209 W. 45th St., between Broadway and 8th Ave.
(See Bijou Theatre)

Daly's Theatre, 1221 Broadway, between 29th and 30th Sts.
(See Banvard's Museum)

Daly's 63rd St. Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Davenport Theatre, 138 E. 27th St., between Lexington and 3rd Aves.
(See Bramhall Theatre)

Davenport Theatre, 22 W. 63rd St., between Central Park West and Broadway. Owned by an estate represented by W. F. Clare. Started as a theatre in 1909, but never completed. Opened 1913 as a temple.
Re-opened as:
63RD ST. MUSIC HALL, December 25, 1919, with movies for children
DALY'S 63RD ST. THEATRE, October 3, 1922, with *Dolly Jordan*
COBURN THEATRE, November 7, 1928, with *The Yellow Jacket*
RECITAL THEATRE, January 26, 1932, with *Lady Windermere's Fan*
PARK LANE THEATRE, April 12, 1932, with *The Tree*
GILMORE'S 63RD ST. THEATRE, December 27, 1934, with *Jealousy*
EXPERIMENTAL THEATRE, March 4, 1936, with *Chalk Dust*
ARTEF THEATRE, October 4, 1937, with *The Outlaw*
DALY'S 63RD ST. THEATRE, March 1, 1938
Demolished

Delacorte Theatre, Central Park near 80th St. Owner, N.Y.C. Dept. of Parks. Architect, N.Y.C. Dept of Parks. Consultant & Stage Designer, Eldon Elder. Opened June 18, 1962, with *The Merchant of Venice.*

Downtown Theatre, 85 E. 4th St. west of 2nd Ave. Opened January 3, 1956, with *Don Juan.*
Re-opened as:
EAST END THEATRE, January 10, 1961, with *The Sudden End of Anne Cinquefoil.*

Dresden, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

Earl Carroll Theatre, southeast corner 7th Ave. and 50th St. Owner, Earl Carroll. Architect, George Keister. Opened July 5, 1923, with *Earl Carroll's Vanities of 1923.*

Re-opened as:
CASINO, May 19, 1932, with *Show Boat*
FRENCH CASINO, December 25, 1934, as a theatre restaurant
CASA MANANA, January 19, 1938, as a theatre-restaurant
Demolished 1939

Earl Carroll's Broadway, 1681 Broadway, southwest corner 53rd St.
(See B. S. Moss' Colony)

East End Theatre, 85 E. 4th St., west of 2nd Ave.
(See Downtown Theatre)

East 74th Street Theatre, 334 E. 74th St. between 1st & 2nd Aves. Owner, Day Tuttle. Designer, Barrie Greenbie. Remodeled and re-opened May 19, 1959, with *Lysistrata.*
Re-opened as:
PHOENIX 74TH STREET THEATRE, September 18, 1961
PHOENIX THEATRE, November 21, 1961 with *Androcles and the Lion* and *The Policemen*
EAST 74TH STREET THEATRE, October 22, 1965 with *Hotel Passionato*
EASTSIDE PLAYHOUSE, October 15, 1968 with *Tea Party* and *The Basement*

Eastside Playhouse, 334 E. 74th St., between 1st & 2nd Aves.
(See East 74th Street Theatre)

Eden Theatre, 189 2nd Ave., southwest corner 12th St.
(See Yiddish Art Theatre)

Edison Theatre, 240 W. 47th St., between Broadway & 8th Ave. Owner, Edison Theatre Corp. Opened March 5, 1970, with *Show Me Where the Good Times Are.*

Edythe Totten Theatre, 247 W. 48th St., between Broadway and 8th Ave. Owner, Edythe Totten Theatre Corp. Opened October 6, 1926, with *Secret Sands.*
Re-opened as:
PRESIDENT THEATRE, January 7, 1929, with *The Guinea Pig*
HINDENBURG THEATRE, March 30, 1932, with *Mein Leopold* (cinema)
CARUSO THEATRE, February 1, 1933, with *My Cousin* (cinema)
MIDGET THEATRE, December 25, 1933
PRESIDENT THEATRE, February 15, 1934, with *Legal Murder*
ARTEF THEATRE, October 12, 1934, with *Recruits*
ACME THEATRE, September 7, 1937, with *Al Chet* (cinema)
AMERICAN SHOW SHOP, December 13, 1937, with *Murder Sails at Midnight*
SHOW SHOP, April 14, 1938, with *Emil* (cinema)
GILMORE'S 48TH ST. THEATRE, July 1938
48TH ST. THEATRE, December 1938
PRESIDENT THEATRE, September 1944
Converted into part of Mamma Leone's Restaurant, 1956

Eltinge Theatre, 236 W. 42nd St., between 7th and 8th Aves. Owner, A. H. Woods. Architect, Thomas A. Lamb. Opened September 11, 1912, with *Within the Law.*
Re-opened as:
LAFFMOVIE, 1943, as a cinema
EMPIRE, 1954, as a cinema

Elysée, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Empire Theatre, 1430 Broadway at 40th St. Owners, Al Hayman and Frank Sanger. Architect, J.B. McElfatrick & Co. Opened January 25, 1893, with *The Girl I Left Behind Me.*
Demolished 1953

Empire Theatre, 236 W. 42nd St., between 7th and 8th Aves.
(See Eltinge Theatre)

Entermedia Theatre
(See Yiddish Art Theatre)

Equity, 48th Street Theatre, 157 W. 48th St., between 7th Ave. and the Avenue of the Americas.
(See 48th St. Theatre)

Erlanger's Theatre, 246 W. 44th St., between Broadway and 8th Ave. Owner, Caesar Theatre Corporation. Architects, Warren and Wetmore. Opened September 26, 1927, with *The Merry Malones.*
Re-opened as:
ST. JAMES THEATRE, December 7, 1932, with *Walk a Little Faster.*

Estelle R. Newman Theatre, 425 Lafayette St., south of 8th St. Owner, New York Shakespeare Festival Public Theatre. Architect, Giorgio Cavaglieri. Opened October 4, 1970, with *The Happiness Cage.*

Ethel Barrymore Theatre, 243 W. 47th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened December 20, 1928, with *The Kingdom of God.*

Eugene O'Neill Theatre, 230 W. 49th St., between Broadway and 8th Ave.
(See Forrest Theatre)

Evergreen Theatre, 55 E. 11th St., between Broadway & University Pl.
(See Renata Theatre)

Experimental Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Federal Music Theatre, 254 W. 54th St., between Broadway and 8th Ave.
(See Gallo Theatre)

51st St. Theatre, 237 W. 51st St., between Broadway and 8th Ave.
(See Hollywood Theatre)

54th St. Theatre, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas.
(See Craig Theatre)

58th St. Theatre, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Filmarte, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Fine Arts Theatre, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Florence Sutro Anspacher Theatre, 425 Lafayette St., south of 8th St. Owner, New York Shakespeare Festival Public Theatre Architect, Giorgio Cavaglieri. Opened October 17, 1967, with *Hair.*

Folies Bergere, 210 W. 46th St., between Broadway and 8th Ave. Owners, Henry B. Harris and Jesse L. Lasky. Architects, Herts and Tallant. Opened April 27, 1911, as a theatre-restaurant, with *Hell, Temptation* and *Gaby.*
Re-opened as:
FULTON THEATRE, October 20, 1911, with *The Cave Man*
HELEN HAYES THEATRE, November 21, 1955, with *Tiger at the Gates*

Folies Marigny, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Folksbiene Yiddish Theatre, 175 East Broadway. Opened December 15, 1959, with *A Thousand and One Nights.*

Forrest Theatre, 230 W. 49th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened November 24, 1925, with *Mayflowers.*
Re-opened as:
CORONET, December 14, 1945, with *Dream Girl*
EUGENE O'NEILL THEATRE, November 19, 1959

41st St. Theatre, 125 W. 41st St., between Broadway and the Avenue of the Americas. Opened April 16, 1957, with *Oscar Wilde.*

44th St. Roof Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

44th St. Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Weber and Fields' Music Hall)

46th St. Theatre, 226-36 W. 46th St., between Broadway and 8th Ave.
(See Chanin's 46th St. Theatre)

48th St. Theatre, 157 W. 48th St., between 7th Ave. and the Avenue of the Americas. Owner, William A. Brady. Architect, William A. Swasey. Opened August 12, 1912, with *Just Like John.*
Re-opened as:
EQUITY, 48TH ST. THEATRE, October 2, 1922, with *Malvaloca*
48TH ST. THEATRE, June 1, 1925, with *Spooks*
WINDSOR THEATRE, November 20, 1937, with *Work Is for Horses*
48TH ST. THEATRE, September 1, 1943
Demolished 1955

48th St. Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Forum Theatre, northwest corner of Lincoln Center, 65th St. east of Amsterdam Ave. Owner, Lincoln Center for the Performing Arts. Architect, Eero Saarinen & Associates and Jo Mielziner, collaborating designer. Opened April 3, 1966, with *Berlin's Mine.*
Re-opened as:
MITZI E. NEWHOUSE THEATRE, November 10, 1973, with *Troilus and Cressida*

Forum Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

14th St. Theatre, 105 W. 14th St., between the Avenue of the Americas and 7th Ave.
(See Theatre Francais)

4th Street Theatre, 83 E. 4th St., west of 2nd Ave. Opened October 26, 1954, with *The Dybbuk.*
Re-opened as:
WRITERS' STAGE, October 30, 1962, with *P.S. 193*
NEW DRAMATISTS WORKSHOP, October 1965
PLAYWRIGHTS UNIT, June 1969
PLAYERS WORKSHOP, November 1971, with *The Slave* and *Open 24 Hours*

Fox's City Theatre, 116 E. 14th St., between 3rd Ave. and Park Ave. South.
(See City Theatre)

Frazee Theatre, 254 W. 42nd St., between 7th and 8th Aves.
(See Lew Fields' Theatre)

French Casino, southeast corner of 7th Ave. and 50th St.
(See Earl Carroll Theatre)

Frolic, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

Fulton Theatre, 210 W. 46th St., between Broadway and 8th Ave.
(See Folies Bergere)

Gaiety Theatre, 1547 Broadway, west side of Broadway between 45th and 46th Sts. Owners, Klaw and Erlanger. Architects, Herts and Tallant. Opened September 4, 1909, with *The Fortune Hunter.*
Re-opened as:
VICTORIA THEATRE, September 4, 1943, with *The City That Stopped Hitler—Heroic Stalingrad* (cinema)

Gallo Theatre, 254 W. 54th St., between Broadway and 8th Ave. Owner, Fortune Gallo. Opened November 7, 1927, with *La Boheme* (opera)
Re-opened as:
NEW YORKER THEATRE, May 12, 1930, with *The Vikings*
CASINO DE PAREE, December 13, 1933
PALLADIUM, January 16, 1936
FEDERAL MUSIC THEATRE, 1937
NEW YORKER THEATRE, March 21, 1939, with *The Swing Mikado*
CBS RADIO PLAYHOUSE (4), 1943

Garrick Theatre, 65 W. 35th St., between 5th Ave. and the Avenue of the Americas.
(See Harrigan's Theatre)

Gate Theatre, 162 2nd Ave., east side of 2nd Ave. between 10th and 11th Sts. Opened December 6, 1957, with *The Brothers Karamazov.*

Gayety Theatre, 189 2nd Ave., southwest corner 12th St.
(See Yiddish Art Theatre)

George Abbott Theatre, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas.
(See Craig Theatre)

George M. Cohan's Theatre, 1482 Broadway, southeast corner of 43rd St. Owners, Cohan and Harris. Architect, George Keister. Opened February 13, 1911, with *Get-Rich-Quick Wallingford.*
Demolished 1938

Giglio's Radio Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Gilmore Cherry Lane Mystery Theatre, 38 Commerce St.
(See Cherry Lane Theatre)

Gilmore Music Hall, 38 Commerce St.
(See Cherry Lane Theatre)

Gilmore's Cherry Lane Theatre, 38 Commerce St.
(See Cherry Lane Theatre)

Gilmore's 48th St. Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Gilmore's 63rd St. Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Globe Theatre, 1555 Broadway, between 46th and 47th Sts., and 205 W. 46th St., between Broadway and 8th Ave. Owner, Charles Dillingham. Architects, Carrère and Hastings. Opened January 10, 1910, with *The Old Town.*
Re-opened as:
LUNT-FONTANNE THEATRE, May 5, 1958, with *The Visit*

Golden Theatre, 242 W. 45th St., between Broadway and 8th Ave.
(See Royale Theatre)

Gotham Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

Gramercy Arts Theatre, 138 E. 27th St., between Lexington and 3rd Aves.
(See Bramhall Theatre)

Grand Opera House, northwest corner of 8th Ave. and 23rd St.
(See Pike's Opera House)

Greenwich Village Theatre, 220 W. 4th St., at 7th Ave. Owner, Frank Conroy. Opened November 15, 1917, with *The Festival of Bacchus, Efficiency, Behind a Watteau Picture.*
Re-opened as:
IRISH THEATRE, December 26, 1929, with *The Playboy of the Western World*
Demolished 1930

Guild Theatre, 245 W. 52nd St., between Broadway and 8th Ave. Owner, Theatre Guild. Architects, C. Howard Crane, Kenneth Franzheim, Charles Hunter Bettis. Opened April 13, 1925, with *Caesar and Cleopatra.*
Re-opened as:
WOR MUTUAL THEATRE, March 19, 1943
ANTA PLAYHOUSE, March 31, 1950
AMERICAN ACADEMY OF DRAMATIC ARTS, 1953
ANTA THEATRE, December 20, 1954, with *Portrait of a Lady*

Hackett Theatre, 254 W. 42nd St., between 7th and 8th Aves.
(See Lew Fields' Theatre)

Hammerstein's Theatre, 1697 Broadway, west side of Broadway between 53rd and 54th Sts. Owner, Arthur Hammerstein. Architect, Herbert J. Krapp. Opened November 30, 1927, with *Golden Dawn.*
Re-opened as:
MANHATTAN THEATRE, September 8, 1931, with *Free For All*
BILLY ROSE MUSIC HALL, June 21, 1934, as a theatre-restaurant
MANHATTAN MUSIC HALL, November 27, 1934
MANHATTAN THEATRE, February 14, 1936, with *American Holiday*
CBS RADIO PLAYHOUSE, September 1936

Hampden's Theatre, 1887 Broadway, west side of Broadway between 62nd and 63rd Sts.
(See Colonial Theatre)

Harkness Theatre, 1887 Broadway, west side of Broadway between 62nd and 63rd Sts.
(See Colonial Theatre)

Harrigan's Theatre, 65 W. 35th St., between 5th Ave. and the Avenue of the Americas. Owner, Edward Harrigan. Architect, Francis H. Kimball. Opened December 29, 1890, with *Reilly and the Four Hundred.*
Re-opened as:
GARRICK THEATRE, April 23, 1895, with *Arms and the Man*
THEATRE DU VIEUX COLOMBIER, November 20, 1917, with *Les Fourberies de Scapin*
GARRICK THEATRE, April 19, 1919, with *Bonds of Interest*
Demolished 1932

Harris Theatre, 254 W. 42nd St., between 7th and 8th Aves.
(See Lew Fields' Theatre)

Haverly's Theatre, 105 W. 14th St., between the Avenue of the Americas and 7th Ave.
(See Theatre Francais)

Helen Hayes Theatre, 210 W. 46th St., between Broadway and 8th Ave.
(See Folies Bergere)

Henry Miller's Theatre, 124 W. 43rd St., between Broadway and the Avenue of the Americas. Owner, Henry Miller. Architects, H. C. Ingalls and Paul R. Allen. Opened April 1, 1918, with *The Fountain of Youth.*

Hindenburg Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Hippodrome, 6th Avenue, between 43rd and 44th Sts. Owners, Frederic W. Thompson and Elmer S. Dundy. Opened April 12, 1905, with *A Yankee Circus on Mars.*
Demolished 1939

Holiday Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

Hollywood Theatre, 1655 Broadway and 237 W. 51st St., around northwest corner, Broadway and 51st St. Owner, Warner Brothers. Architect, Thomas W. Lamb. Opened April 22, 1930, with *Hold Everything* (cinema); opened, as legitimate house, December 13, 1934, with *Calling All Stars.*
Re-opened as:
51ST ST. THEATRE, October 28, 1936, with *Sweet River*
HOLLYWOOD THEATRE, August 11, 1937, with *The Life of Emile Zola* (cinema)
51ST ST. THEATRE, May 9, 1940, with *Romeo and Juliet*
WARNER BROTHERS THEATRE, August 15, 1947, with *Life with Father* (cinema)
MARK HELLINGER THEATRE, January 22, 1949, with *All for Love*

Hudson Playhouse, 121 Christopher St., between Bleecker and Greenwich Sts. Opened in the 1920s as a neighborhood cinema.
Re-opened as:
THEATRE DE LYS, October 27, 1952, with *Frankie and Johnny*

Hudson Theatre, 139 W. 44th St., between Broadway and the Avenue of the Americas. Owner, Henry B. Harris. Architects, McElfatrick & Co. Opened October 19, 1903, with *Cousin Kate.*
Re-opened as:
CBS RADIO PLAYHOUSE NO. 1, February 3, 1934
HUDSON THEATRE, February 15, 1937, with *An Enemy of the People*

Imperial Theatre, 249 W. 45th St., between Broadway and 8th Ave. Owners, 249 West

45th Street, Inc. Architect, Herbert J. Krapp. Opened December 25, 1923, with *Mary Jane McKane.*

International Theatre, 5 Columbus Circle.
(See Majestic Theatre)

Irish Theatre, 220 W. 4th St., at 7th Ave.
(See Greenwich Village Theatre)

Irving Hall, southwest corner of Irving Place and 15th St. Opened December 20, 1860, with a ball.
Re-opened as:
AMBERG THEATRE, December 1, 1888, with *Ein Erflog*
IRVING PLACE THEATRE, May 8, 1893, with *Ivanhoe*
Presently warehouse for S. Klein

Irving Place Theatre, southwest corner of Irving Place and 15th St.
(See Irving Hall)

John Golden Theatre, 252 W. 45th St., between Broadway and 8th Ave.
(See Theatre Masque)

John Golden Theatre, 202 W. 58th St., between Broadway and 7th Ave. Owner, John Golden. Architect, Harrison G. Wiseman. Opened November 1, 1926, with *Two Girls Wanted.*
Re-opened as:
58TH ST. THEATRE, September 17, 1935, with *Few Are Chosen*
FILMARTE, September 20, 1936, with *La Kermesse Héroique* (cinema)
FINE ARTS THEATRE, April 2, 1940, with *The Life of Giuseppe Verdi* (cinema)
CONCERT THEATRE, February 14, 1942, with *Of V We Sing*
ROCK CHURCH, 1943
58TH ST. THEATRE, January 15, 1946
ABC RADIO THEATRE, April 1946
ELYSÉE, January 28, 1948, with *Fanny* (cinema)
ABC TELEVISION THEATRE

Jolson's 59th Street Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts. Owner, the Shuberts. Architect, Herbert J. Krapp. Opened Oct. 6, 1921, with *Bombo.*
Re-opened as:
SHAKESPEARE THEATRE, November 17, 1932, with *A Midsummer Night's Dream*
VENICE THEATRE, November 26, 1934, with *Africana*
YIDDISH ART THEATRE, September 20, 1937, with *The Brothers Ashkenazi*
JOLSON THEATRE, May 26, 1942, with *Comes the Revelation*
MOLLY PICON THEATRE, October 12, 1942, with *Oy Is Dus A Leben*
CENTURY THEATRE, April 8, 1944, with *Follow the Girls*
NBC THEATRE, March 29, 1954
VIDEO TAPE CENTER, Fall, 1959
Demolished 1962

Jolson Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson's 59th Street Theatre)

Klaw Theatre, 251 W. 45th St., between Broadway and 8th Ave. Owner, Marc Klaw, Inc. Architect, Eugene DeRosa. Opened March 2, 1921, with *Nice People.*
Re-opened as:
AVON THEATRE, September 18, 1929, with *Strictly Dishonorable*
COLUMBIA RADIO PLAYHOUSE, September 1934
Demolished January 1954

Knickerbocker Theatre, 1396 Broadway, northeast corner of 38th St.
(See Abbey's Theatre)

Labor Stage, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Laffmovie, 236 W. 42nd St., between 7th and 8th Aves.
(See Eltinge Theatre)

Laura Keene's 14th St. Theatre, 105 W. 14th St., between the Avenue of the Americas and 7th Ave.
(See Theatre Francais)

Lew Fields' 44th St. Roof Garden, atop Weber and Fields' New Music Hall, 216 W. 44th St., between Broadway and 8th Ave. Owners, the Shuberts. Architect, William Albert Swasey. Opened June 5, 1913, with *All Aboard.*
Re-opened as:
FOLIES MARIGNY, January 1914
CASTLES-IN-THE-AIR, June 14, 1915, with *Look Who's Here*
44TH ST. ROOF THEATRE, December 1, 1917, with *Over the Top*
NORA BAYES THEATRE, December 30, 1918, with *Ladies First*
BAYES THEATRE, September 11, 1922, with *East Side—West Side*
THOMASHEFSKY'S BROADWAY THEATRE, September 3, 1923, with *The Three Little Business Men*
BAYES THEATRE, May 12, 1924, with *Two Strangers from Nowhere*
GIGLIO'S RADIO THEATRE, August 28, 1937, with *La Figlia Brutta*
NORA BAYES THEATRE, December 15, 1937, with *Fickle Women*
Demolished July 1945

Lew Fields' Mansfield Theatre, 256 W. 47th St., between Broadway and 8th Ave.
(See Mansfield Theatre)

Lew Fields' Theatre, 254 W. 42nd St., between 7th and 8th Aves. Owner, Oscar Hammerstein. Opened December 5, 1904, with *It Happened in Nordland.*
Re-opened as:
HACKETT THEATRE, August 27, 1906, with *The Little Stranger*
HARRIS THEATRE, August 31, 1911, with *Maggie Pepper*
FRAZEE THEATRE, September 7, 1920, with *The Woman of Bronze*
WALLACK'S THEATRE, November 12, 1924, with *Shipwrecked*
ANCO THEATRE, 1940

Liberty Theatre, 234 W. 42nd St., between 7th and 8th Aves. Owners, Klaw and Erlanger Amusement Co. Architects, Herts and Tallant. Opened October 10, 1904, with *The Rogers Brothers in Paris.*

Little Met, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Little Theatre, 238 W. 44th St., between Broadway and 8th Ave. Owner, Winthrop Ames. Architects, H. C. Ingalls and F. R. Hoffman, Jr. Opened March 12, 1912, with *The Pigeon.*
Re-opened as:
CBS RADIO PLAYHOUSE, February 1935
ANNE NICHOLS' LITTLE THEATRE, September 28, 1936, with *Pre-Honeymoon*
LITTLE THEATRE, December 7, 1937, with *Edna His Wife*
NEW YORK TIMES HALL, January 1942
ABC TELEVISION STUDIO, 1959
LITTLE THEATRE, October 26, 1963, with *Tambourines to Glory*
WINTHROP AMES THEATRE, September 7, 1964, with *The Subject Was Roses*
LITTLE THEATRE, March 1965.

Loew's American, 260 W. 42nd St., through to 41st St. and onto 8th Ave.
(See American Theatre)

Loew's 42nd St. Theatre, 162 E. 42nd St., southeast corner of Lexington Ave.
(See Murray Hill Theatre)

Loew's Ziegfeld, northwest corner of the Avenue of the Americas and 54th St.
(See Ziegfeld Theatre)

Longacre Theatre, 220 W. 48th St., between Broadway and 8th Ave. Owner, Frazee Realty Co. Architect, Henry B. Herts. Opened May 1, 1913, with *Are You a Crook?*

Lunt-Fontanne Theatre, 205 W. 46th St., between Broadway and 8th Ave.
(See Globe Theatre)

Lucille La Verne Theatre, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Lyceum, 105 W. 14th St., between the Avenue of the Americas and 7th Ave.
(See Theatre Francais)

Lyceum Theatre, 149 W. 45th St., between Broadway and the Avenue of the Americas. Owner, Daniel Frohman. Architects, Herts and Tallant. Opened November 2, 1903, with *The Proud Prince.*

Lyric Theatre, 213 W. 42nd St. between 7th & 8th Aves. Owner, Reginald DeKoven. Architect, V. Hugo Koehler. Opened October 12, 1903, with *Old Heidelberg.*

McAlpin Rooftop Theatre, Broadway & 34th St. Owner, McAlpin Hotel. Designer, Jack Blackman. Opened March 20, 1970, with *Lyle.*

Maidman Playhouse, 416 W. 42nd St., between 9th and 10th Aves. Owner, Irving Maidman. Designed by Russell Patterson. Opened February 6, 1960, with *Russell Patterson's Sketchbook.*

Majestic Theatre, 245 W. 44th St., between Broadway and 8th Ave. Owner, Chanin Theatres Corp. Architect, Herbert J. Krapp. Opened March 28, 1927, with *Rufus Le Maire's Affairs.*

Majestic Theatre, 5 Columbus Circle. Owners, E. D. Stair and A. L. Wilbur. Architect, John H. Duncan. Opened January 21, 1903, with *The Wizard of Oz.*
Re-opened as:
PARK THEATRE, October 23, 1911, with *The Quaker Girl*
PARK MUSIC HALL, September 15, 1922, with burlesque
COSMOPOLITAN, August 2, 1923, with *Little Old New York* (cinema)
THE THEATRE OF YOUNG AMERICA, October 1, 1934, with *The Chinese Nightingale*

PARK THEATRE, 1935, with motion pictures
INTERNATIONAL THEATRE, October 30, 1944, with *Ballet International*
COLUMBUS CIRCLE THEATRE, December 13, 1945, with *G. I. Hamlet*
INTERNATIONAL THEATRE, August 13, 1946
NBC TELEVISION THEATRE, January 1949
Demolished June 1954

Manhattan Music Hall, 1697 Broadway, west side of Broadway between 53rd and 54th Sts. (See Hammerstein's Theatre)

Manhattan Theatre, 1697 Broadway, west side of Broadway between 53rd and 54th Sts. (See Hammerstein's Theatre)

Mansfield Theatre, 256 W. 47th St., between Broadway and 8th Ave. Owner, Chanin Construction Company. Architect, Herbert J. Krapp. Opened February 15, 1926, with *The Night Duel.*
Re-opened as:
LEW FIELDS' MANSFIELD THEATRE, April 26, 1928, with *Present Arms*
MANSFIELD THEATRE, March 4, 1929, with *Indiscretion*
BROOKS ATKINSON THEATRE, September 12, 1960, with *Vintage '60*

Mark Hellinger Theatre, 1655 Broadway and 237 W. 51st St., between Broadway and 8th Ave.
(See Hollywood Theatre)

Martin Beck Theatre, 302 W. 45th St., between 8th and 9th Aves. Owner, Martin Beck. Architect, G. Albert Lansburgh. Opened November 11, 1924, with *Madame Pompadour.*

Martinique Theatre, 49 W. 32nd St., east of Broadway. Owner, Martinique Hotel. Opened March 11, 1958, with *The Crucible.*

Martinson Hall, 425 Lafayette St., south of 8th St. Owner, New York Shakespeare Festival Public Theatre. Architect, Giorgio Cavaglieri. Opened November 16, 1969, with *Stomp.*

Maxine Elliott's Theatre, 109 W. 39th St., between Broadway and the Avenue of the Americas. Owners, Lee Shubert and Maxine Elliott. Architect, Marshall & Fox. Opened December 30, 1908, with *The Chaperon.*
Re-opened as:
MUTUAL RADIO THEATRE NO. 1, November 3, 1941
CBS RADIO PLAYHOUSE NO. 5, 1944
Demolished 1959

Mayfair Theatre, 235 W. 46th St. between Broadway & 8th Ave. Owners, Norman Twain & Irving Maidman. Designer, Russell Patterson. Opened March 6, 1961, with *Roots.*
Billy Rose Diamond Horseshoe 1938-51

Mecca Temple, 131 W. 55th St., between the Avenue of the Americas and 7th Ave. Opened 1924 as the headquarters of the Nobles of the Order of the Mystic Shrine.
Re-opened as:
NEW YORK CITY CENTER, December 13, 1943, with *Susan and God*

Mercer Arts Center, 240 Mercer St., between Bleecker & 3rd Sts.
(See Mercer Street Playhouse Center)

Mercer-Brecht Theatre, 240 Mercer St., between Bleecker & 3rd Sts. Opened March 16, 1972, with *Walk Together Children.*
(See Mercer Street Playhouse Center)

Mercer-Hansbury Theatre, 240 Mercer St., between Bleecker & 3rd Sts. Opened January 7, 1970, with *Love and Maple Syrup.*
(See Mercer Street Playhouse Center)

Mercer-O'Casey Theatre, 240 Mercer St., between Bleecker & 3rd Sts. Opened February 8, 1970, with *Exchange.*
(See Mercer Street Playhouse Center)

Mercer-Oscar Wilde Room, 240 Mercer St., between Bleecker & 3rd Sts. Opened January 1972 with *The Proposition.*
(See Mercer Arts Playhouse Center)

Mercer-Shaw Arena Theatre, 240 Mercer St., between Bleecker & 3rd Sts. Opened April 3, 1970, with *Dark of the Moon.*
(See Mercer Street Playhouse Center)

Mercer Street Playhouse Center, 240 Mercer St., between Bleecker & 3rd Sts. Lessors, Art D'Lugoff, Bert D'Lugoff & Seymour Kaback. (A complex of theatres, cabarets, bar, restaurant, boutique, school & workshops.)
Re-opened as:
MERCER ARTS CENTER, January 1972
Building collapsed August 3, 1973

Mercury Theatre, 108 W. 41st St., between Broadway and the Avenue of the Americas.
(See Comedy Theatre)

Metropolitan Opera House, Broadway to 7th Ave., 39th to 40th Sts. Owner, Metropolitan Opera Association. Architect, Cady, Berg and See. Opened October 22, 1883, with *Faust.*
Demolished 1967

Metropolitan Opera House, west side of Lincoln Center Plaza, Broadway at 64th St. Owner, Lincoln Center for the Performing Arts. Architect, Wallace K. Harrison. Opened September 16, 1966, with *Antony and Cleopatra.*

Midget Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Midway Theatre, 420 W. 42nd St., between 9th and 10th Aves. Owner, Maidman Playhouses, Inc. Opened April 2, 1962, with *Romeo and Juliet.*

Minskoff Theatre, 200 W. 45th St. on Broadway between 44th and 45th Sts. Owner, Sam Minskoff & Sons. Architect, Robert Allan Jacobs of Kahn & Jacobs. Opened March 13, 1973, with *Irene.*

Mitzi E. Newhouse Theatre, northwest corner of Lincoln Center, 65th St., east of Amsterdam Ave.
(See Forum Theatre)

Molly Picon Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson's 59th Street Theatre)

Morosco Theatre, 217 W. 45th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened February 5, 1917, with *Canary Cottage.*

Murray Hill Theatre, 162 E. 42nd St., southeast corner of Lexington Ave. Owner, Frank R. Murtha. Opened October 19, 1896, with *In Mexico—1848.*
Re-opened as:
LOEW'S 42ND ST. THEATRE, 1917
Demolished 1951

Music Box Theatre, 239 W. 45th St., between Broadway and 8th Ave. Owners, Sam H. Harris and Irving Berlin. Architect, C. Howard Crane. Opened September 22, 1921, with *Music Box Revue of 1921.*

Music Hall, 154 W. 57th St., southeast corner 7th Ave. Owner, Andrew Carnegie. Architect, William Burnett Tuthill. Opened May 5, 1891, with a concert.
Re-opened as:
CARNEGIE HALL, 1898

Mutual Radio Theatre No. 1, 109 W. 39th St., between Broadway and the Avenue of the Americas.
(See Maxine Elliott's Theatre)

NBC Television Theatre, northwest corner of the Avenue of the Americas and 54th St.
(See Ziegfeld Theatre)

NBC Television Theatre, 5 Columbus Circle.
(See Majestic Theatre)

NBC Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson's 59th Street Theatre)

NBC Times Square Studio, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

NBC Times Square Television Studio, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

National Theatre, 208 W. 41st St., between 7th and 8th Aves. Owners, Walter C. Jordan and the Shuberts. Architect, William N. Smith. Opened September 1, 1921, with *Swords.*
Re-opened as:
BILLY ROSE THEATRE, October 18, 1959, with *Heartbreak House.* 1978 NEDERLANDER THEATRE

Nazimova's Theatre, 119 W. 39th St., between Broadway & 6th Ave. Owners, the Shuberts. Architect, William A. Swasey. Opened April 18, 1910, with *Little Eyolf.*
Re-opened as:
39TH STREET THEATRE, March 13, 1911, with *As a Man Thinks*
Demolished 1928

New Amsterdam Roof, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves. Owners, Klaw and Erlanger. Architects, Herts and Tallant. Opened November 2, 1903, with *A Midsummer Night's Dream.*

New Dramatists Workshop, 83 E. 4th St., west of 2nd Ave.
(See 4th Street Theatre)

New Playwrights Theatre, 38 Commerce St.
(See Cherry Lane Theatre)

New Stages Theatre, 159 Bleecker St. Owner, New Stages, Inc. Remodeled from a former cinema and opened, December 21, 1947, with *Lamp at Midnight.*
Re-opened as:
BLEECKER STREET PLAYHOUSE, January 23,

1950, with *The Creditors*
AMATO OPERA THEATRE, July 14, 1951, with *Il Barbiere di Siviglia*
CIRCLE IN THE SQUARE, January 8, 1960, with *Our Town*

New Theatre, Central Park West, 62nd to 63rd Sts. Owner, The New Theatre Company. Architects, Carrère and Hastings. Opened November 6, 1909, with *Antony and Cleopatra.*
Re-opened as:
CENTURY THEATRE, October 21, 1911, with *The Garden of Allah*
CENTURY OPERA HOUSE, September 15, 1913, with *Aida*
CENTURY THEATRE, September 23, 1915, with *Ned Wayburn's Town Topics*
Demolished 1930

The New Theatre, 154 E. 54th St. Owner, Daniel H. Larezzo, Jr. Architect, Alan Robert Sayles. Opened May 27, 1964, with *The Knack.*

New York City Center, 131 W. 55th St., between the Avenue of the Americas and 7th Ave.
(See Mecca Temple)

New York State Theatre, south side of Lincoln Center Plaza, Broadway at 64th St. Built by Lincoln Center for the Performing Arts for the State of New York. Architect, Philip Johnson. Opened April 23, 1964, with New York City Ballet Company and the Music Theatre of Lincoln Center participating in an inaugural program.

New York Theatre, east side of Broadway between 44th and 45th Sts.
(See Olympia)

New York Times Hall, 238 W. 44th St., between Broadway and 8th Ave.
(See Little Theatre)

New Yorker Theatre, 254 W. 54th St., between Broadway and 8th Ave.
(See Gallo Theatre)

Nora Bayes Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Norworth Theatre, 125 W. 48th St., between 7th Ave. and the Avenue of the Americas. Owners, The Norworth Holding Company. Opened January 28, 1918, with *Odds and Ends of 1917.*
Re-opened as:
BELMONT THEATRE, April 1918
THEATRE PARISIEN, November 19, 1919, with *La Main Gauche*
BELMONT THEATRE, February 23, 1920, with *The Passion Flower*
Demolished 1951

Odeon Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

Olympia, east side of Broadway between 44th and 45th Sts. Owner, Oscar Hammerstein. Architect, J. B. McElfatrick & Co. The complex consisted of a music hall, a concert hall, a theatre, a roof garden, etc. Opening of what was called the **Lyric Theatre,** November 15, 1895, with *Excelsior, Jr.* The **Music Hall** opened with Yvette Guilbert, December 17, 1895.
MUSIC HALL re-opened as:
NEW YORK THEATRE, April 24, 1899, with *The Man in the Moon*
LYRIC THEATRE, reopened as:
CRITERION THEATRE, August 29, 1899, with *The Girl from Maxim's*
VITAGRAPH THEATRE, February 7, 1914, as a cinema theatre
CRITERION THEATRE, September 11, 1916, with *Paganini*
Demolished 1935

Orpheum Theatre, 126 2nd Ave. at 8th St. Lessors, Julian Bercovici & Leo Garin. Designer, John McNamara. Opened September 23, 1958, with *The American Mime Theatre.*

Palladium, 254 W. 54th St., between Broadway and 8th Ave.
(See Gallo Theatre)

Palmer's Theatre, northeast corner of Broadway and 30th St.
(See Wallack's Theatre)

Park Lane Theatre, 22 W. 63rd St., between Central Park West and Broadway
(See Davenport Theatre)

Park Music Hall, 5 Columbus Circle.
(See Majestic Theatre)

Park Theatre, 5 Columbus Circle.
(See Majestic Theatre)

Paul Gilmore's Cherry Lane Theatre, 38 Commerce St.
(See Cherry Lane Theatre)

Philharmonic Hall, Broadway and 64th St. Owner, Lincoln Center for the Performing Arts. Architect, Max Abramovitz. Opened Sept. 23, 1962, with a concert.
Re-opened as:
AVERY FISHER HALL, September 20, 1973

Phoenix 74th Street Theatre, 334 E. 74th St., between 1st and 2nd Aves.
(See East 74th Street Theatre)

Phoenix Theatre, 189 2nd Ave., southwest corner 12th St.
(See Yiddish Art Theatre)

Phoenix Theatre, 334 E. 74th St. between 1st & 2nd Aves.
(See East 74th Street Theatre)

Phyllis Anderson Theatre, 66 2nd Ave. at 4th St.
(See Public Theatre)

Pike's Opera House, northwest corner 8th Ave. and 23rd St. Owner, Samuel N. Pike. Opened January 9, 1868, with *Il Trovatore.*
Re-opened as:
GRAND OPERA HOUSE, February 1869, during an engagement of an opera bouffe company
RKO 23RD STREET, 1938, as a cinema
Demolished July 1960

Players Workshop, 83 E. 4th St., west of 2nd Ave.
(See 4th Street Theatre)

Playhouse Theatre, 137 W. 48th St., between 7th Ave. and the Avenue of the Americas, Owner, William A. Brady. Architect, Charles A. Rich. Opened April 15, 1911, with *Sauce for the Goose.*
Demolished 1968

Playhouse Theatre, 359 W. 48th St., between 8th & 9th Aves. Owners, Paramount Twin-Arts Corp. Opened May 17, 1970, with *Lemon Sky.*

Playwrights Unit, 83 E. 4th St., west of 2nd Ave.
(See 4th Street Theatre)

Plymouth Theatre, 236 W. 45th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened October 10, 1917, with *A Successful Calamity.*

President Theatre, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Princess Theatre, 104 W. 39th St. Owner, F. Ray Comstock. Architect, W. Albert Swasey. Opened March 14, 1913, with the Princess Players in a bill of five plays: *The Switchboard, Fear, Fancy Free, Any Night* and *A Tragedy of the Future.*
Re-opened as:
LUCILLE LA VERNE THEATRE, October 22, 1928, with *Sun-Up*
PRINCESS THEATRE, April 4, 1929, with *He Walked in Her Sleep*
ASSEMBLY THEATRE, October 16, 1929, with *Lolly*
REO, 1933, as a cinema
LABOR STAGE, November 27, 1937, with *Pins and Needles*
THEATRE WORKSHOP, 1944
CINEMA DANTE, October 31, 1947, with *Lucia de Lammermoor* (cinema)
LITTLE MET, April 22, 1948, with *Not Guilty* (cinema)
CINEMA VERDI, April 16, 1952, with *La Forza del Destino* (cinema)
Demolished June 1955

Provincetown Playhouse, 133 MacDougal St., between 3rd and 4th Sts. Owner, Mrs. Jennie Belardi. Opened November 22, 1918, with *The Princess Marries, The Page, Where the Cross is Made, Gee-Rusalem.*

Public Theatre, 66 2nd Ave. at 4th St. Owner, Schulman-Goldberg Public Theatre. Architects, H. Craig Severance & David M. Oltarsh. Opened January 29, 1927, with *Parisian Love*
Re-opened as:
PHYLLIS ANDERSON THEATRE, November 5, 1957 with *The Girl of the Golden West*
ANDERSON YIDDISH THEATRE, October 18, 1958 with *A Family Mishmash*

Public Theatre, 425 Lafayette St.
(See Estelle R. Newman Theatre, Florence Sutro Anspacher Theatre, Martinson Hall)

Punch and Judy Theatre, 153 W. 49th St., between 7th Ave. and the Avenue of the Americas. Owner, Charles Hopkins. Architects, Murray & Dana. Opened November 10, 1914, with *The Marriage of Colombine.*
Re-opened as:
CHARLES HOPKINS THEATRE, January 21, 1926, with *The Makropoulos Secret*
CINEMA, 1933
WESTMINSTER CINEMA, April 20, 1934, with *Just Smith* (cinema)
WORLD THEATRE, October 1, 1935

RKO Center Theatre, southeast corner Avenue of the Americas and 49th St.
(See RKO Roxy Theatre)

RKO Roxy Theatre, southeast corner Avenue of the Americas and 49th St. Owner, Rockefeller Center. Architects, Reinhart and Hofmeister, Corbett, Harrison, and MacMurray, Hood and Foulihoux. Opened December 27, 1932, with *The Animal Kingdom* (cinema) and stage show.
Re-opened as:
RKO CENTER THEATRE, December 14, 1933, with *Little Women* (cinema)
CENTER THEATRE, September 22, 1934, with *The Great Waltz*
Demolished 1954

RKO 23rd Street, northwest corner 8th Ave. and 23rd St.
(See Pike's Opera House)

Radiant Center, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas.
(See Craig Theatre)

Recital Theatre, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Renata Theatre, 55 E. 11th St., between Broadway & University Pl. Owner, Oscar Zurer. Opened October 28, 1964, with *Shout from the Rooftops.*
Re-opened as:
EVERGREEN THEATRE, October 24, 1967, with *The Beard*

Reo, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

Republic Theatre, 207 W. 42nd St., between 7th and 8th Aves.
(See Theatre Republic)

Ritz Theatre, 223 W. 48th St., between Broadway and 8th Ave. Owners, Lee and J. J. Shubert. Architect, Herbert J. Krapp. Opened March 21, 1921, with *Mary Stuart* (Drinkwater).
Re-opened as:
CBS RADIO PLAYHOUSE (4), October 9, 1939
RITZ, 1943

Rock Church, 202 W. 58th St., between Broadway and 7th Ave.
(See John Golden Theatre)

Royale Theatre, 242 W. 45th St., between Broadway and 8th Ave. Owners, Chanin Theatres Corporation. Architect, Herbert J. Krapp. Opened January 11, 1927, with *Piggy.*
Re-opened as:
GOLDEN THEATRE, September 26, 1934, with *Small Miracle*
CBS RADIO PLAYHOUSE (3), December 1936
ROYALE THEATRE, December 19, 1940, with *Cue for Passion*

St. James Theatre, 246 W. 44th St., between Broadway and 8th Ave.
(See Erlanger Theatre)

Sam H. Harris Theatre, 226 W. 42nd St., between 7th and 8th Aves.
(See Candler Theatre)

Sam S. Shubert Theatre, 225 W. 44th St., between Broadway and 8th Ave. Owners, Shubert Theatrical Co. Architect, Henry B. Herts. Opened September 29, 1913, with Forbes-Robertson Repertory

Selwyn Theatre, 229 W. 42nd St., between 7th and 8th Aves. Owner, Selwyn and Company. Architect, George Keister. Opened October 3, 1918, with *Information Please.*

Shakespeare Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson's 59th Street Theatre)

Show Shop, 247 W. 48th St., between Broadway and 8th Ave.
(See Edythe Totten Theatre)

Shubert Central Theatre, 1567 Broadway at 47th St.
(See Central Theatre)

63rd St. Music Hall, 22 W. 63rd St., between Central Park West and Broadway.
(See Davenport Theatre)

Stage 73, 321 E. 73rd St., between 1st & 2nd Aves. Designer, Jack Blackman. Opened May 10, 1962, with *If Five Years Pass.*

Stuyvesant Theatre, 111 W. 44th St., between Broadway and the Avenue of the Americas. Owner, David Belasco. Plans and specifications by David Belasco; General Contractor, M. R. Bimberg, Architect, George Keister. Opened October 16, 1907, with *A Grand Army Man.*
Re-opened as:
BELASCO THEATRE, September 3, 1910, with *The Lily*

Sullivan St. Playhouse, 181 Sullivan St., south of Bleecker St. Lessors, Lee Paton & David Long. Opened August 27, 1957, with *Sweeny Todd, the Demon Barber of Fleet Street.*

Theatre De Lys, 121 Christopher St., between Bleecker and Greenwich Sts.
(See Hudson Playhouse)

Theatre Du Vieux Colombier, 65 W. 35th St., between 5th Ave. and the Avenue of the Americas.
(See Harrigan's Theatre)

Theatre East, 211 E. 60th St., between 2nd & 3rd Aves. Owner, Bridge Estates, Inc. Designer, Abraham Grossman. Opened April 10, 1956, with *The Beautiful People.*

Theatre Four, 424 W. 55th St., between 9th & 10th Aves. Owner, David & Carmel Ross. Architect, Louis Gardner with Lee Schoen. Designer, Hugh Hardy. Opened November 14, 1962, with *The Cherry Orchard.*

Theatre Francais, 105 W. 14th St., between the Avenue of the Americas and 7th Ave. Owners, M. Guignet and M. C. Drivet. Opened May 26, 1866, with *Nos Allies* and *Les Rendezvous Bourgeois.*
Re-opened as:
LAURA KEENE'S 14TH ST. THEATRE, April 11, 1871, with *Nobody's Child*
LYCEUM, September 11, 1873, with *The Hunchback of Notre Dame*
HAVERLY'S THEATRE, March 31, 1879, with *Le Petit Duc*
14TH ST. THEATRE, August 21, 1886, with *Paquita*
CIVIC REPERTORY THEATRE, October 25, 1926, with *Saturday Night*
Demolished 1938

Theatre Marquee, 110 E. 59th St. east of Park Ave. Owner, Columbia Broadcasting System. Operators & Designers. Irwin Stahl. Paul E. Davis & Hans Wigert. Opened March 18, 1957, with *The Trojan Women.*
Demolished 1962

Theatre Masque, 252 W. 45th St., between Broadway and 8th Ave. Owners, Chanin Theatres Corp. Architect, Herbert J. Krapp. Opened February 24, 1927, with *Puppets of Passion.*
Re-opened as:
JOHN GOLDEN THEATRE, February 2, 1937, with *And Now Goodbye*

The Theatre of Young America, 5 Columbus Circle.
(See Majestic Theatre)

Theatre Parisien, 125 W. 48th St., between 7th Ave. and the Avenue of the Americas.
(See Norworth Theatre)

Theatre Republic, 207 W. 42nd St., between 7th and 8th Aves. Owner, Oscar Hammerstein. Architects, J. B. McElfatrick & Co. Opened September 27, 1900, with *Sag Harbor.*
Re-opened as:
BELASCO THEATRE, September 29, 1902, with *Du Barry*
REPUBLIC THEATRE, August 22, 1910, with *Bobby Burnit*
VICTORY THEATRE, May 9, 1942, as a cinema

Theatre 74, 334 E. 74th St., between 1st and 2nd Aves. Owners, Theatre 74. Opened March 25, 1958, with *Asmodee*
(See East 74th Street Theatre)

Theatre Workshop, southwest corner of the Avenue of the Americas and 39th St.
(See Princess Theatre)

39th Street Theatre, 119 W. 39th St., between Broadway & 6th Ave.
(See Nazimova's Theatre)

Thomashefsky's Broadway Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Lew Fields' 44th St. Roof Garden)

Times Square Theatre, 219 W. 42nd St., between 7th & 8th Aves. Owner, the Selwyns. Architect, Eugene DeRosa. Opened September 30, 1920, with *The Mirage.*

Tobis Vanderbilt, 148 W. 48th St., between 7th Ave. and the Avenue of the Americas.
(See Vanderbilt Theatre)

Toho Cinema, 209 W. 45th St., between Broadway and 8th Ave.
(See Bijou Theatre)

Town Hall, 119 W. 43rd St., between 7th Ave. and the Avenue of the Americas. Owner, The League for Political Education. Architects, McKim, Mead and White. Opened January 21, 1921, with a meeting advocating the right to public school education without vaccination.

Town Theatre see Chaloner

Truck and Warehouse Theatre, 79 E. 4th St. Owner, Bruce Mailman. Opened March 2, 1970, with *Billy Noname.*

Universal's Colony, 1681 Broadway, southwest corner 53rd St.
(See B. S. Moss' Colony)

Uris Theatre, 1633 Broadway, between 50th and 51st Sts. Owner, Uris Corporation. Architect, Theatre Planning Associates—

Ralph Alswang, designer. Opened November 19, 1972, with *Via Galactica.*

Vanderbilt Theatre, 148 W. 48th St., between 7th Ave. and the Avenue of the Americas. Owner, Lyle Andrews. Architects, DeRosa and Pereira. Opened March 7, 1918, with *Oh, Look!*
Re-opened as:
TOBIS VANDERBILT, September 1931
VANDERBILT, December 29, 1931, with *Mr. Papavert*
Demolished 1954

Venice Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson 59th Street Theatre)

Victoria Theatre, northwest corner 7th Ave. and 42nd St. Owner, Oscar Hammerstein. Architect, J. B. McElfatrick & Co. Opened March 2, 1899, with *The Reign of Error.*
Demolished 1915, RIALTO THEATRE erected on site.

Victoria Theatre, 1547 Broadway, between 45th and 46th Sts.
(See Gaiety Theatre)

Victory Theatre, 207 W. 42nd St., between 7th and 8th Aves.
(See Theatre Republic)

Video Tape Center, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson 59th Street Theatre)

Vitagraph Theatre, east side of Broadway between 44th and 45th Sts.
(See Olympia)

Vivian Beaumont Theatre, northwest corner of Lincoln Center, 65th St. at Amsterdam Ave. Owner, Lincoln Center for the Performing Arts. Architect, Eero Saarinen & Associates and Jo Mielziner, collaborating designer. Opened October 12, 1965, with *Danton's Death.*

Waldorf Theatre, 116 W. 50th St., between 7th Ave. and the Avenue of the Americas. Owners, Mayson Realty Company. Architect, Herbert J. Krapp. Opened October 20, 1926, with *Sure Fire.*
Converted into stores, 1937.

Wallack's Theatre, northeast corner of Broadway and 30th St. Owner, Lester Wallack. Opened January 4, 1882, with *The School for Scandal.*
Re-opened as:
PALMER THEATRE, October 8, 1888, with *Les Precieuses Ridicules, La Joie Fait Peur* and two monologues by Constant Coquelin.
WALLACK'S THEATRE, December 7, 1896
Demolished 1915

Wallack's Theatre, 254 W. 42nd St., between 7th and 8th Aves.
(See Lew Fields' Theatre)

Warner Brothers Theatre, 1655 Broadway, between 51st and 52nd Sts.
(See Hollywood Theatre)

Weber and Fields' 44th St. Theatre, 216 W. 44th St., between Broadway and 8th Ave.
(See Weber and Fields' Music Hall)

Weber and Fields' Music Hall, 216 W. 44th St., between Broadway and 8th Ave. Owners, the Shuberts. Architect, William A. Swasey. Opened January 23, 1913, with *The Man with Three Wives.*
Re-opened as:
WEBER AND FIELDS' 44TH THEATRE, March 27, 1913, with *The Geisha*
44TH ST. THEATRE, December 29, 1913, with *The Girl on the Film*
Demolished July 1945

Westminster Cinema, 153 W. 49th St., between 7th Ave. and the Avenue of the Americas.
(See Punch and Judy Theatre)

William Collier's Comedy Theatre, 108 W. 41st St., between Broadway and the Avenue of the Americas.
(See Comedy Theatre)

Windsor Theatre, 157 W. 48th St., between 7th Ave. and the Avenue of the Americas.
(See 48th Street Theatre)

Winter Garden Theatre, 1634 Broadway, east side of Broadway between 50th and 51st Sts. Owners, Winter Garden Company. Architect. William A. Swasey. Opened March 20, 1911, with *"Bow Sing"* and *La Belle Paree.*

Winthrop Ames Theatre, 238 W. 44th St., between Broadway and 8th Ave.
(See Little Theatre)

Wood's Museum and Menagerie, 1221 Broadway, west side of Broadway between 29th and 30th Sts.
(See Banvard's Museum)

Wood's Museum and Metropolitan Theatre, 1221 Broadway, west side of Broadway, between 29th and 30th Sts.
(See Banvard's Museum)

World Theatre, 153 W. 49th St., between 7th Ave. and the Avenue of the Americas.
(See Punch and Judy Theatre)

Wor-Mutual Radio Theatre, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

Wor-Mutual Theatre, 245 W. 52nd St., between Broadway and 8th Ave.
(See Guild Theatre)

Writers' Stage, 83 E. 4th St., west of 2nd Ave.
(See 4th Street Theatre)

Yiddish Art Theatre, 189 2nd Ave., southwest corner 12th St. Owner, Yiddish Art Theatre. Architect, Louis Jaffee. Opened November 17, 1926, with *The Tenth Commandment.*
Re-opened as:
YIDDISH FOLKS THEATRE, 1934
CENTURY THEATRE, September 9, 1937, as a cinema
PHOENIX THEATRE, December 1, 1953, with *Madam Will You Walk*
CASINO EAST, December 9, 1961, with *Gezunt and Meshuga*
GAYETY THEATRE, 1965 with Burlesque show
EDEN THEATRE, May 11, 1969, with *Oh, Calcutta*
ENTERMEDIA THEATRE

Yiddish Art Theatre, 116 E. 14th St., between 3rd Ave. and Park Ave. South.
(See City Theatre)

Yiddish Art Theatre, 152 W. 54th St., between 7th Ave. and the Avenue of the Americas.
(See Craig Theatre)

Yiddish Art Theatre, 932 7th Ave., west side of 7th Ave., between 58th and 59th Sts.
(See Jolson 59th Street Theatre)

Yiddish Folks Theatre, 189 2nd Ave., southwest corner 12th St.
(See Yiddish Art Theatre)

Ziegfeld Danse De Follies, atop the New Amsterdam Theatre, 214 W. 42nd St., between 7th and 8th Aves.
(See Aerial Gardens)

Ziegfeld Theatre, northwest corner of the Avenue of the Americas and 54th St. Owner, Florenz Ziegfeld, Jr. Architects, Joseph Urban and Thomas A. Lamb. Opened February 2, 1927, with *Rio Rita.*
Re-opened as:
LOEW'S ZIEGFELD, a motion picture theatre, April 22, 1933, with *Rasputin and the Empress*
ZIEGFELD THEATRE, December 7, 1944, with *Seven Lively Arts*
NBC TELEVISION THEATRE, November 1, 1955
ZIEGFELD THEATRE, January 29, 1963, with *An Evening with Maurice Chevalier*
Demolished 1967